

Wartburg, Waverly discuss indoor pool

by MATT WALKER

Wartburg has been approached by the city of Waverly to discuss plans for an indoor pool.

Waverly asked three groups to pay \$500 for a preliminary study to look into the feasibility of building an indoor pool in Waverly. The three groups were the city itself, the Waverly-Shell Rock School District and Wartburg.

Each group agreed to fund part of the \$1500 survey which was completed by FEH Associates, Inc. of Sioux City. The survey investigated the cost of an indoor pool structure, possible locations and management of the pool.

The survey estimated the cost of such a project at

\$1.6 million. Several locations were investigated, and the site it recommended was the West Light plant, which is located three blocks west of the Wartburg campus. The survey also recommended that the city of Waverly oversee the operation of the pool.

Although the survey has been conducted and its results released, it will be "two to three months" before any major steps will be taken, according to Mike Schneider, city administrator of Waverly.

"Another survey is necessary to refine the cost estimates and other aspects of the project, which would cost \$6,000," said Schneider. "The project is in a 'pre-preliminary' stage right now."

Waverly would like to see the project funded by the

three groups, if more concrete cost estimates could be determined. "If the three groups don't go along with it, I don't know what would happen to the project," he said.

No official requests have been made to anyone, save for the funding of the initial study. Each group has also been encouraged to help fund the more conclusive \$6,000 survey.

All three groups have expressed interest in the project, yet none has made a commitment because the potential cost to each group is unclear. Waverly has made no official requests from any of the groups except for the funding of the studies.

Wartburg **Trumpet**

Tuesday, Dec. 6, 1983

Volume 78, Number 12

Wartburg College, Waverly, Iowa 50677

(USPS 6447-4000)

Winter graduation for 19

Wartburg will confer degrees upon 19 seniors at winter commencement ceremonies Sunday, Dec. 11. The ceremonies are scheduled to begin at 2:30 p.m., according to Dr. Edwin Welch, dean of faculty.

Although 38 seniors are eligible to graduate, the remaining 17 will either wait until May commencement ceremonies or not participate in graduation, according to the Registrar's office.

Wartburg will also confer an honorary Doctor of Law degree to 1933 alumnus Wilko Schoenbohm, Welch said. Schoenbohm will be honored for his work with the Courage Center, which services over 12,000 people in Minnesota.

Commencement will take place in Buhr Lounge after a luncheon in the Castle Room for ticketholders. Welch will speak at the ceremony. Music will be provided by the Wartburg Chamber Orchestra.

Two graduates will receive magna cum laude citations with their diplomas. 'Magna cum laude' denotes a final grade point average of 3.7-3.89. The students who have earned this honor are Rachelle Lynn Reid, (Hazleton) Biology and Kathy Wernecke Cruz

(Coon Rapids, MN) Spanish/Business Administration.

Other graduates are: Nancy Ann Schmunck (Clinton) Bachelor of Music/Music Education; Debra Lynn Fischer (Merservey) Music Education; Nadine Rae Zelle (Waterloo) Music Education; Scott David Becker (Gilbertville) Business Administration/Economics; James Andrew John Debner (Traer) Biology/Outdoor Education; Djon Djunaide (Indonesia) Computer Science/ Math; Dalon Marvin Hammond (Stitzer, WI) Physical Education; Sugiarto Hartonto (Indonesia) Business Administration; Melissa Ann Jellings (Mason City) Biology; Edmund Edward Mueller (Kansas City, MO) English; Man Yee Ng (West Malaysia) Business Administration/Economics; Laurie Sue Pfalzgraf (Waterloo) Corrections; Teresa Kay Rounsaville (Milford, NJ) English; Tajul Arriffin B. Mohd. Tahir (Malaysia) Business Administration/Economics; Yew Cheong Tham (Malaysia) Sociology; Susan A. Weitzel (McLaughlin, SD) Sociology; Elizabeth Ann Wilkowski (Mineola) Elementary Education/Christian Education.



Christmas at Wartburg

Wartburg's musical groups presented the annual Christmas at Wartburg Sunday in Neumann Auditorium. The Chamber Orchestra, the Castle Singers, the Wartburg Choir and the Wartburg Band performed at the concert. Denny Arltonang photo.

Five students confess to Hawley of recent vandalism

by JIM BUCHHEIM

The recent push to accept responsibility in drinking and vandalism may have helped pressure five students into confessing their acts according to Dr. Kent Hawley, vice president for student affairs.

Hawley said one student confessed to dismantling the R. Wayne Liljegan living memorial bench by the library, although the student said he did not do the actual destruction.

Four other students also confessed to tipping over a car belonging to an Iowa State University student.

The bench was broken Nov. 9 causing over \$300 in damage, while the car was overturned Nov. 5 causing \$103 damage. Hawley would not release the names of the confessing students.

In the bench breaking, Hawley said the student did not mean a malicious act of destruction by taking apart the bench.

Nonetheless, Hawley said student pressure may have caused the student to confess.

"It may have helped. He was convinced by friends and was under pressure," Hawley said. "We will try and do what's appropriate because he did come in and admit to what he did."

"The same was true with the car, the people came in and confessed," Hawley added.

As for the students responsible for the actual

breaking of the bench, Hawley said he has some "possibilities," but he may ask a Waverly detective to assist in questioning.

"We try to handle this on campus, but we've gone as far as we can," Hawley said.

Students who don't take responsibility for their actions by coming forward and confessing are subject to a greater penalty, Hawley said.

"We're trying to reward people for taking responsibilities for their wrongdoings," Hawley said. "I think of it [punishment] more in terms of how to make people responsible. That is our focus. It doesn't always look fair, but we tailor our judgement to the circumstances and deal with them in an educational way."

Fining floor members for damage which occurred on their floor is one method which doesn't "always look fair." But Hawley said if that's where the damage took place and if no one comes forward, that's where the fine will be assessed.

"We're trying as much as possible not to have someone in Vollmer to pay for damage in Hebron," Hawley said.

That method of fining has been successful. Last year, vandalism damage totalled \$5,891.70, but all but \$234 of that was recovered, according to Rose

Kukla, assistant dean of students and director of residential life.

"The majority of that [\$5,891.70] was recovered through fines back to the floors," Kukla said.

Last year's hall damage more than doubled the damage from the year before, but neither Kukla or Hawley calls Wartburg's situation unique.

"I attribute last year's increase to a greater number of students on campus in May Term," Kukla said. "We had between \$1500 and \$2000 of that damage in May Term."

"There was also an attitude by a small group of students that it was fun to be destructive, even though they had to pay for it."

"Although there was a significant increase, compared to other institutions, it's a fairly conservative figure," Kukla added. "Some institutions would have that figure per hall."

"While it's an important issue for us on campus, in a comparative sense, it is nothing extraordinary."

Hawley agrees and despite the increase in damage, he believes students are acting better.

"I don't think our situation is any worse or better than any other college," Hawley said. "Generally, the caliber of student behavior has improved. But, you always have a few throwbacks."

Bookstore offering cash for old books

by ROSE MILLER

Students can receive one-half the value of Fall Term books during the "annual Bookstore buy back." The buy back is scheduled for Dec. 12-14 during regular store hours.

According to Bookstore Manager Marion Fruehling, the store policy is to pay back one-half the price of the book, but only if the book can be used during Winter Term.

"We can't buy back books that aren't going to be used next term, or if we are oversupplied," Fruehling said.

Many of the foundational studies books and the mass market paper-books, such as "Hamlet," probably will not be bought back because of the large supply on hand.

Book companies will buy back any current edition book, as long as no new edition has been printed.

"Generally, book companies pay back approximately one dollar on three," according to Fruehling.

Some limitations are set on books to be bought back, Fruehling explained. For example, any translations in foreign language books ruin their value and therefore cannot be bought back. Acceptable markings are highlighting, notes and underlining.

"Of course, we would like to see students keep their books for future reference. But we do pay cash, and that may give students a few extra dollars for the holidays," she added.

newsbriefs

Student organization leaders should submit completed organization registration forms to box 101 or the Student Activities Office before Christmas break.

December graduates may receive a copy of *the Castle*, Wartburg's literary magazine by leaving their names with Michelle Sanden, box 222.

Students who will not return for Winter Term should visit the Student Activities Office before Christmas break. Withdrawal forms, available at Student Activities and the Registrar's Office, must be completed, and mail keys must be returned to the Security Office.

Student Activities Films Series presents "It's a Wonderful Life" Friday, Dec. 9. The film is scheduled for 8 p.m. in Neumann Auditorium. For non-season ticket holders, admission is \$1.

A Christmas Candlelight Service is scheduled for Sunday, Dec. 11, in Neumann Auditorium at 7 p.m. A reception in the Visitors' Center lobby will follow.

Food Service will close for Christmas break Friday, Dec. 16. The last meal served this year will be Thursday evening, Dec. 15.

Chapel this week: Wednesday, Dec. 7—evening prayer service in Danforth Chapel at 9 p.m. Thursday, Dec. 8—morning prayer led by Pastor Trachte. Friday, Dec. 9—services led by senior Kathy McDonald in Buhr Lounge at 10 a.m. Unless otherwise noted, all services are scheduled for 10 a.m. in Neumann Auditorium.

Chapel Services will not be held during Finals week.

This Issue of the Trumpet is the last for Fall Term. Publication will resume for Winter Term Tuesday, Jan. 10, 1984.

The Oxfam Fast raised \$765 through students who signed away their evening meal Thursday, Nov. 17. The money will be used to help curb the spread of world hunger in Central America.

LRC plans final review

A review session for final exams has been scheduled by the Learning Resource Center (LRC), according to LRC Director Becky Kimmerle Berry.

The session is slated for Wednesday, Dec. 7, from 6:30 to 7:30 p.m. in Buhr Lounge. Student Senate, which is co-sponsoring the hour, will provide refreshments. The LRC staff will lead the review, Kimmerle Berry said.

"We don't have review subjects on all courses," she said. "We cover those areas in which students have been requesting help throughout the whole semester and those in which tutors are

available in."

The review will cover the following courses: Literature of the Old and New Testament, Christian Ethics, Accounting, Fundamentals of College Math (Math 107), Calculus 1, Concepts of Biology, Human Anatomy and Physiology, General Psychology and Clinical Psychology.

The session is intended to give students a broad review of the courses and the opportunity to ask specific questions, said Kimmerle Berry. The review is open to all interested students.



Bookstore attendant Junior Jennifer Strelff waits on several customers. Students may sell their books back to the bookstore Dec. 12-14. Denny Arltonang photo.

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Dec. 6, 1983

Setbacks thing of past, Bridge slated to open

by SHELLY GREEN

Tardy for class by one term, the new bridge building and Bookstore will be ready to go for Winter Term, January 3, 1984, according to Walter Fredrick, vice president for financial affairs and treasurer.

"We've had so many disappointments with this project, but now it is just a matter of time," Fredrick said.

Projects left to be completed before the Business Administration Department and the Admissions Department can move in include the final inspection, installation of the new phone system and opening the skywalk into Luther Hall.

According to Fredrick, the final inspection of the building by the architect and owners will be done around Dec. 12. They will check everything and submit a list of things which they find unsatisfactory. The new phone system will be in operation Dec. 22.

"We still need to break into Luther Hall, but the break-in point is the Admissions Office," Fredrick said. "It's awfully cold to go into the Admissions work room now and we have no place to move them to until we get the phones hooked up. Admissions can't operate without phones. Phones are their life-blood."

Fredrick added, "We are waiting until we can move everyone in and that will probably occur during Christmas break."

According to Fredrick, Lozier Store Fixtures from Omaha, NE, started installing the shelves and display cases in the new Bookstore yesterday.

As soon as the Bookstore is moved, Wartburg Hall will be torn down, Fredrick said.

Before the final inspection, the contractors still need to complete some painting, floor covering and minor electrical and plumbing work.



A workman installs a light fixture inside the bridge building last week. The new bridge building and Bookstore will be ready for Winter Term, according to Walter Fredrick. Denny Arltonang photo.

Year in Japan offered for two Wartburg students

by LINDA YAACOB

A year of study in Japan is being offered to two qualified Wartburg students through the International Christian University (ICU) program in Tokyo, Japan, according to Dr. Dan Thomas, associate professor of political science.

The ICU program is open to all freshmen, sophomores, juniors and international students, Thomas said. Students must have a 2.0 grade point average to qualify for the program.

Each year, two Wartburg students go to Japan and two Japanese students come to Wartburg for a one-year exchange program.

Thomas has coordinated the Wartburg-ICU student exchange for more than four years, but Harriet

Halcomb, assistant professor of Spanish, will now coordinate the program.

The deadline for applications is March 1. Students will receive information of the application procedures through posters and articles in January.

"The interested student will need to state both his interest in the exchange and how beneficial the program is to his major," Thomas said. "The student will also need a letter of recommendation from his adviser on his abilities to adjust to a foreign environment, his overall performance and mature outlook on life. The student will then be interviewed by three faculty members."

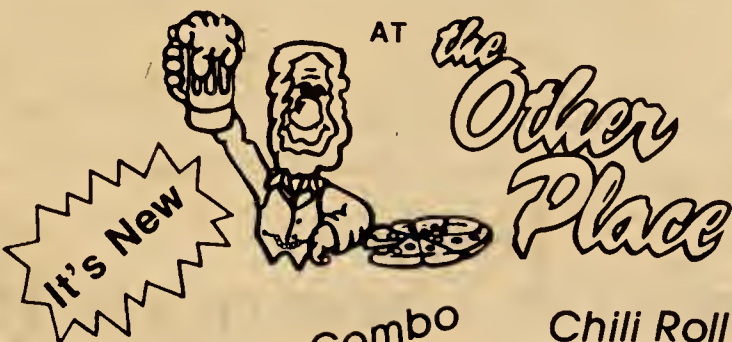
ICU accepts any student Wartburg recommends.

Students need not worry about language difficulties since most of the classes are conducted in English. Students are advised, however, to learn basic Japanese before going on the exchange.

Tuition fees are paid to Wartburg. Lodging fees are paid to the ICU program, Thomas said. Approximately \$1,500 will be needed for students participating in the exchange program.

"Our students are allowed to give private English tutorials to Japanese students. By doing so, they can make ends meet," Thomas said. "This program offers opportunities for students who intend to broaden their experience with Eastern culture. I hope the students will use this opportunity to the fullest."

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editorial

For most students, Thanksgiving means going home, visiting relatives, relaxing in a family atmosphere, and catching up with school work before facing up to finals: Not every student on campus had a chance to do these things though. Wartburg athletes, international students and those living more than 500 miles from the college were housed in Clinton Hall during the Thanksgiving break.

This may not sound like a bad idea to Clinton residents, but for those who had to arrange to stay in someone's room for nine days, move over and move back after break, it's a nuisance.

This year, as a result of the inconvenience caused by the vacation policy, two men's basketball players were suspended for two games. The athletes entered their own rooms on Hebron Ground during the break to pick up some clothing. The absurdity of being punished for going to their rooms to get their clothes is obvious. If the students hadn't been relocated in the first place, this whole situation could have been avoided. As it stands now, the administration's popularity has diminished among students, the basketball team was handicapped and Hebron Ground's RA felt the repercussions as well.

The administration's rationale for moving remaining students to Clinton over the break is suspect as well. According to them, energy conservation and security considerations explain the policy. But if it's energy they're concerned about, why not get really serious about it? Clinton is the largest dorm on campus; heating and electricity costs are significant. Grossmann Hall, on the other hand, is smaller and would be much less expensive to keep open. And taking care of security in Grossmann would also be easier due to its size.

The fact that Grossmann is further south than the other dorms should not disqualify it—moving one's possessions from one room to another twice in nine days is not going to be easy no matter what the distance.

Actually, students aren't going to be any happier about moving into Grossmann than they are about going to Clinton. What the majority of the students want is to stay in their own rooms over break. And really, this wouldn't be so difficult to arrange.

If energy costs are such a problem, why not charge a small rent to all students remaining on campus during vacation and let them stay in their own rooms? It must be added that the rent should be waived for the athletes since they stay on campus solely for the college's sake. For international students, perhaps arrangements can be made for them to stay with their host families.

Maybe the best thing to do is cut short the Thanksgiving break. What's the point of a 10-day break before coming back to school for three weeks only to go home for Christmas break? It's an inconvenience all around. A longer Christmas break would be appreciated. How about starting school a little later in the fall? That way, students working during summer can make more money, and Thanksgiving break need not be a bother to anyone.

letters

Student questions American ideals

A major change in my political outlook as well as political mentality has occurred within the past few months of my study here in Germany. I'm currently living in Bonn, the political capital of West Germany. (Bundesrepublik Deutschland) Bonn, being the capital, has given me the opportunity to observe many demonstrations against, especially, U.S. missile deployment in Western Europe. As many as 400,000 demonstrators have been in Bonn at one moment, fighting against my government. That is a whole experience in itself. My major ideals that have altered drastically are the groundless beliefs—"U.S.A. is number 1; America is the best; Free enterprise and democracy are the only possibilities."—which are often expressed in the United States. Before I began here I simply didn't question our democracy, some policies yes, but not the system itself. I took for granted that the United States of America was the best country in the world, and I wouldn't have cared to live anywhere else. The possibility of nuclear war was easily ignored,

as was, actually, any political issue for that matter.

Here my identity and beliefs as an American are constantly being questioned, and threatened. For the first time the possibility of nuclear war scares me, and the apathy of the American society is appalling. I see now that a democracy is not the only functioning government, and U.S. invasion of Grenada and deployment of missiles in Western Europe are frightening. Here, I am separated from American propaganda, and am able to look at our country from a new and totally different perspective. Comparing news releases in Germany to those in the U.S. is frustrating. For the first time I've easily spotted true American propaganda, and have found myself extremely angry with the American press. The fact that a majority of Americans simply read what is offered and accept it is frightening.

The government should be the people's puppet, and not vice versa. Why must we continue to build and deploy missiles? We point the finger at the Russians,

and accuse them of further deployment. The United States has a duty as a world power and that being we should and must step down first. Why we continue to ignore this is either greed or ignorance, which of the two is not yet clear to me. Over a year ago the nuclear arms freeze movement began in the U.S. Wartburg College itself sent a few representatives to D.C. Has it helped? I fear that the ignorance and overall smugness of Americans is going to be our tragic fault in the end. Unless, soon, everybody takes some action we may as well lean back and watch our Marines being sent into Grenada all over the world "to insure democracy." It seems as though the Germans watched at one point in history their government do the same. I love my country. I love being an American. I want it to stay that way. Our country must wake up, and take a look at the rest of the world, before it's too late.

Sue Tuttle, Junior
(currently at the University of Bonn, West Germany)

Levick's 'father' role criticized

I am writing this letter because I strongly detest the abrupt manner in which "Coach" Buzz Levick released a varsity basketball player from the squad. Before this particular varsity player headed down the stairs that lead to the men's locker room, "Coach" Levick stopped him; I'm glad that he reached this player before he got to his locker, for his practice uniform had already been removed from his locker. "Coach" Levick said something to the effect of "Oh, I'm sorry! I was going to drop a letter in your mailbox but it slipped my mind." I can only guess that this is "Coach" Levick's way of telling his "undesirables" to "Take a hike!"

Now Lonnie Nichols has been left somewhat confused-shocked, if you will, about the crude and heartless manner of

"Coach" Levick's action. (I can understand why.)

A few weeks ago "Coach" Levick was the guest speaker at a father-son banquet which was held at one of the local churches in Waverly. "Coach" Levick's speech basically outlined his beliefs about the relationship the coach and "his" athletes should have towards one another. He referred to himself as a father figure for the "boys."

I totally approved of his speech, especially when he came to the part about how important it is for him to maintain a good relationship with his basketball players, regardless of their abilities to be a Wartburg basketball player or clowning, and kicking his dog in the butt. I can only assume "Coach" Levick is doing this to ensure himself of a winning sea-

son no matter what it costs. I want to believe he'll tell his former players (the ones who will have been cut) that his subconscious mind got loose, thus, he didn't realize what he had done, or is doing to them.

I don't have to guess what "Coach" Levick has done to his players right now because I can clearly see what his crude and heartless actions have done to some damn good athletes. That is, wrecked their pride in themselves and destroyed their belief in "Coach" Levick as a basketball coach. I'm sure these players won't be able to say "thanks dad," or "I understand dad," and I especially doubt they'll be able to call him "Coach!"

David Cook, senior

Two responses to Toomey's letter

About two weeks before Thanksgiving break a young man by the name of Jami Fecher wrote an article concerning the use and abuse of alcohol. The following week another young man by the name of Jerry Toomey wrote in response to the previous article.

Some of the things which Toomey said in his article seem to have suggested that he misunderstood the intentions of Fecher's article. In misunderstanding, he wrote some things that I feel shouldn't have been acceptable for print. I understand that the *Trumpet* is the voice of Wartburg. We must also point out the fact that Wartburg is a Christian college. This being the case, certain things aren't considered acceptable. May-

be it would be if the *Trumpet* was a town paper but it isn't.

I'm quite sure that the editors of the *Trumpet* know their jobs well. I am most definitely not trying to tell them what their jobs are. I am just merely stating my opinion. Neither am I degrading Toomey for stating his opinion. I just feel in stating his opinion that more discretion should have been used.

I personally was upset by some of the things which Toomey said, simply because I am sensitive to the feelings of others. Just think how Jami Fecher felt simply because he was misunderstood.

Lenorris Jones, sophomore

I don't think it was necessary for Jerry Toomey to personally attack Jami Fecher, ("I am reminded of a horse...") because of what he wrote in his *Trumpet* column, Nov. 8.

If Toomey wanted to refer to Fecher's column, that's fine. Fecher was not necessarily reporting on the conversation that Toomey was involved in. They are making two points that are very closely related: they should be working together to promote social responsibility (whether alcohol is involved or not) and make people on campus aware of the possibility/hazard of alcoholism and alcohol abuse.

Karen McCully, sophomore

Winter shopping in Waverly: definitely Second-To-None

I hate to be the one to bring it up, but all the signs point towards the fact that it's that time of year again.

Time to rip down the screens and slap up the storm windows, pack away the bicycle, and start worrying about heating costs again.

Yep, the signs are all there, plain as day. The basketball and wrestling seasons are in full swing,

behind the bar

by TOM SELLEN

the gaudy Christmas decorations have made their return, and we've had enough snow to last us the year, as far as I'm concerned. After December, I'm ready for the Big Thaw.

As I was contemplating all of this the other day, I realized it was also time to buy some clothes which would complement this (beautifully) cold weather. Now don't get me wrong, I appreciate quality clothing as much as the next person—I just don't enjoy cleaning out my checking account to buy it.

Although the selection of clothing stores in Waverly is slim, I found that when you don't have too much money to work with in the first place, one can't afford to be real picky. After a suggestion from a friend I decided to try Second-To-None.

Located on the south side of Collegetown Plaza, its less than modest appearance immediately put a few doubts into my mind. They were soon cleaned up, however, as I began to look over the merchandise.

There are four departments in the store: a ladies', men's, children's and a miscellaneous section. The latter is comprised of anything that doesn't seem to fit under the other three classifications.

I proceeded to the front of the store, and after nearly falling over a box of clothes stuck in the middle of the tiny hallway, I found the men's room. No, not the restroom, but the men's department, which isn't any larger than a small bedroom.

Space didn't seem to be a problem though, because there were literally hundreds of clothes all crammed onto the bending racks. The colors radiating from them was enough to make a person weak.

The first item that caught my eye was a black overcoat by London Fog, for only \$5.98. I usually pay that much to have one dry cleaned and this wasn't even on sale.

Now, it's true these clothes are second-hand, but if I can purchase a sports coat, shirt and pants for

under six dollars, there is no justification for my pride.

Then I spotted a wool-lined winter jacket for the unbelievably low price of three dollars. My God, I spent nearly \$150 on my last two winter jackets.

If there is one thing the store has, though, it would have to be variety. A farmer could pick up a nice pair of overalls, a homemaker could find a pretty apron, and a punk-rocker could dress his whole band and an entire road crew with the fashions at Second-To-None. The possibilities and combinations are endless, although it takes some doing to find any two things that match.

Another unique aspect to the place was that, unlike other apparel stores, you can find almost any brand of clothing from any era since the 1930's. I mean, if Al Capone were to rise from the grave, he could walk into Second-To-None, pick out a suit and probably never realize it was 1983.

Even the brand names are unique in themselves. When was the last time you ladies had the pleasure of wearing a "Perrel by Texas?" Kind of brings tears to your eyes, doesn't it?

And that isn't all. The store also carries the long-forgotten "Rovercoat." It makes me proud to think that some poor mutt gave his life to keep someone warm and happy. I figured the matching handbag must have been Rover's friend—probably a poodle or something.

If Al Capone were to rise from the grave, he could walk into Second-To-None, pick out a suit and probably never realize it was 1983.

There was one brand name which did kind of scare me a little. I don't know about you, but I just wouldn't care to own a coat made by "Royal Cancer."

Second-To-None carries much more than just clothing, however. There are irons, furniture, refrigerators, books for 35 cents and even jewelry. The place is virtually a college student's paradise.

When I had finished shopping I ended up with a coat, a pair of pants and a winter scarf. I handed the lady a 10 dollar bill and she returned two dollars and some change.

As I said earlier, the store is anything but fancy, but then again the prices aren't fancy either.

What is nice about this, is that now I'll be able to do all my Christmas shopping in one place. My family should appreciate my good taste and efficiency.

guest opinion

Grenada invasion hits hard at home

by MIKE POWELL

A couple of weeks ago when U.S. troops invaded Grenada, it scared the hell out of me. The idea of being shipped off to some little Caribbean island I've never heard of, to fight someone else's battles really set me back. This fear didn't last long. Within a couple days I had heard all I cared to about that little war. I just figured that the fighting was there and I was here and things would stay that way.

I changed my mind after I received a copy of my hometown newspaper, *The Gutterberg Press*. On the front page was a picture of a soldier with helmet, backpack, camouflage, and the whole works. The column said the soldier was C.J. Wachendorf and that he was serving in Grenada.

I don't really know C.J. all that well. I graduated from high school with his sister. Other than that the only way I really knew him was that he was always cruising around town. He had a reputation as a guy who "drove through the streets 24 hours a day." Last summer, during our Dairy Days celebration, he drove his car in the parade. The only problem was he didn't tell anybody he was going to do it. The Chief of Police almost hit him over the head with a nightstick when they finally got C.J. out of his car.

That picture in the paper didn't look much like the guy I used to see driving around. There are a lot of guys that are always driving around town; I'm one of them. I never figured any of us would be pulled off the street to go fight a war. I guess that picture had a pretty strong effect on me. It woke me up so I'd see that wars aren't always something somebody else goes off to.

The other day I saw parents crying on a news broadcast on TV; they had just received news of their son's death. Today when I think of that scene, I can't picture those folks' faces, only my Mom's and Dad's.

Trumpet

Published weekly during the school year by the students of Wartburg College, Waverly, IA 50677. Offices located in Neumann House (319) 352-1200, ext. 289. Mail subscription rate: \$10 annually. Second-class postage paid at Waverly, IA 50677. Views expressed are those of the editorial board and the writers and not necessarily those of the administration, faculty or staff of Wartburg College. Founded in 1906 as the *Wartburg Quarterly*.

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Letters to the editor are welcomed by the *Trumpet*. Letters should not exceed 300 words in length. The *Trumpet* reserves the right to shorten letters, but also respects the content of each letter. Letters must be signed and any obscenities that appear in the letter will be edited. Letters need to be submitted by Friday at 5 p.m. to Neumann House.

letters

Bouquets for cast and director

In response to the recent review of "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" (written by my friend, Brent Jaeger), I have the following comments:

Two of the great attractions of live theatre are paradoxically also among its potential weaknesses. Every performance is unique and every audience member comes away with individual impressions and meanings because he brings an individual set of previous experiences to that performance.

I saw Saturday night's performance of "Marigolds" and experienced a tragic yet highly satisfying evening of theatre. The pathos of these four characters is overwhelming. In fact, many members of my audience felt forced to nervous laughter at Beatrice's bitter and often profane comments.

She is a woman who can't relate to her daughters or show

compassion for them (except for a brief moment with each of them). She hates the world and not without reason. Yet unfortunate as her circumstances are, her daughters' are worse because Beatrice channels this hate for the world through and at the girls. Ruth survives by clinging to a hope for romantic love and by retaliating hurt-for-hurt with her mother. Tillie, on the other hand, retreats into the refuge of scientific order. She floats in the immensity of the cosmos somewhere between sub-atomic structure and the sterile remoteness of the stars.

Nanny had perhaps the most difficult role of all, that of a near non-entity. She is deaf, disabled, abandoned and unloved, waiting only for death.

When bringing a character to life on stage the actor or actress

must find aspects of themselves which coincide with traits in that character. In this play the traits are bleak and they must communicate (to the audience) the communication breakdowns of the characters. Dredging up old pain and reopening old wounds is unpleasant at best. However, it can sometimes be enlightening as we discover some new facet of self heretofore unexplored, or recognize growth from previous experiences in our life.

Although I'll admit my bias up front (having directed both with Chris Hantelman and Polly Chipman), I felt that these young actresses did their deepest acting to date.

I say "bravo" to the cast of "Marigolds" and "thank-you" to its director Ken Risch. The catharsis was deeply felt and I look forward to working with the Wartburg Players next spring.

Steven D. Palmquist



Rebecca Kimmerle Berry (right), advises students to make efficient use of their time when studying for finals. Denny Arltonang photo.

Efficiency aids finals

by REBECCA KIMMERLE BERRY

(Editor's note: Ms. Berry is the director of the Learning Resource Center. She has submitted this article to aid students with their final examinations.)

As finals approach, "how to do better on finals" strategies abound. Sound advice can be offered to add to the efficiency and effectiveness of your review for finals.

Students going through finals for the first time frequently wonder how much review time they should allot to each class. How much weight does that final grade carry? If the final in one course only carries the same weight as previous tests taken in the course, while the final in another course is worth 50 percent of the grade, the amount of time reserved for studying each course should reflect those differences. Assuming you have already learned the material so that you only need to review, five to eight hours of studying should be a logical time framework to consider.

Get organized, starting today! Panic can easily set in unless you take control of the situation now. Put together a finals review schedule, determining when and how much you will study for each course. Balancing your study time is important to consider, realizing that spending all your time on one course might result in three other grades dropping. Cramming the night before will only result in learning in short term memory, which frequently leads to "blank-

ing out" in the test setting. In order to facilitate learning which is long term, review in one to one and a half hour time blocks, taking a brief break between subjects. An hour a night for five nights is far superior to five hours of study the night before the exam. If you stay up half the night before your final exam, you will probably go into that exam with half your wits. Are you sure that's enough?

How do you know what content to review? Professors frequently offer less than subtle suggestions about areas you "might" want to review. Make those areas your top priority. If no suggestions have been offered by the professor, the syllabus should provide an overview of the areas that warrant study, an overview which can easily be used to predict test questions.

Ideally, you should never reread material; instead, your time should be spent in review of text and lecture notes, putting the ideas into your own words, actively processing, and predicting test questions. Reviewing earlier tests will give you insights into how to study for the final. If the professor typically tests over details, memorization with emphasis on retrieval should characterize your study time. But if earlier tests required application, analysis or evaluation, the way you study must involve thinking at those levels.

If you have maintained a commitment to your studies throughout the term, you need not panic as finals approach; your efforts will be reflected on your tests.

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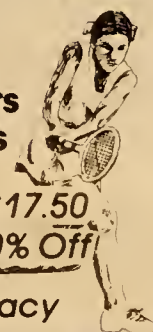
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Registration aided by computer; students receive class printouts

by BRENT T. JAEGER

Approximately 1,100 students have registered with the aid of the new computerized registration system. Dr. Ann Henninger, registrar, said, "The system worked very well. Most students were registered in about 1.5 minutes."

There were some problems with the new system, but all were corrected as quickly as possible. "Our terminal use conflicted with other users of the computer the first day. Dr. Marvin Ott, director of administrative computing, increased our priority on the system to compensate for the conflict," Henninger said.

Later during freshmen registration this conflict of users reappeared. "Many computer science students were completing assignments due before Thanks-

giving break. This slowed the registration process because of the increased demands made on the computer," Henninger said.

Students who registered early were unable to see what was happening on the terminal screen and "seemed to get nervous when the terminals beeped while they registered," Henninger said. To remedy some of this tension the terminals were turned, allowing students to see the registration process.

The computer will continue to be useful to the registrar's office. "By Dec. 5 we hope to have a printout of each student's schedule in their mail boxes. This will give students a chance to make final changes before Christmas break," Henninger said.

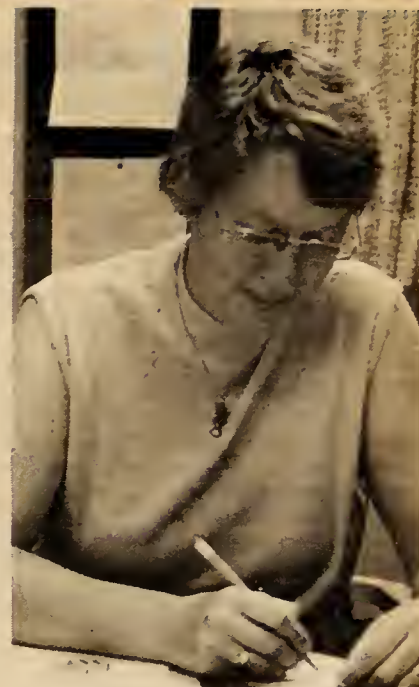
By making changes before break, students missing the first few days of

classes of Winter Term can be avoided. Henninger said, "By missing the first few days, students are hurt."

Some students will be receiving different class schedules than they registered for. "Some courses had to be dropped and extra sections of others added. We took into account both class and major when making changes," Henninger said.

Students with different schedules may need to make changes before break because of conflicts. Receiving the schedules will help get these changes made.

Instructors will also receive printout lists of students in their classes in about one week. Revised class schedules and the course location booklets may also be printed and in student mailboxes after Christmas break.



Registrar Ann Henninger

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Joel turns vintage styles with new twist

Billy Joel: *An Innocent Man* (Columbia)

Staging stylistic pop ("The Stranger") and rock ("Glass Houses") proved to be competent time-pieces. But on "An Innocent Man," Billy Joel pays artful thanksgiving to a memorable past with dare and gusto.

At the outset, it may appear that Joel has jumped on the soul bandwagon and abandoned the exuberance of pop music. That's an understatement, of course. While it may not be innovative work, this album is still a labor of love. Instead of the usual paint-by-numbers effort, Joel enunciates an authentic model which few artists have successfully achieved.

The influences here race through the gamut of Ben E. King, the Drifters, Wilson Pickett, the Four Seasons and Frankie Lymon and the Teenagers. Joel's pilgrimage to the soul era is slick and polished, but what makes it more credible is his singing. It is unforced, loose and powerfully crisp. Rock and soul and doo-wop are consciously imbued on the tracks which include "Tell Her About It," "Easy Money," "Uptown Girl," "The Longest Time," and a Tin Pan Alley salute on "Leave A Tender Moment Alone."

Joel shows he can occasionally put both feet in the real world—even if it's only a recapitulation of an uncontaminated past. "An Innocent Man" journeys to an era bygone to tap a corporate soul sound. The buck doesn't stop here though. Joel has made the first bold step forward in an idiom of music where there's still a wealth of material to be uncovered.

Record Reviews by CHRISTIE LEO

AC/DC: *Flick Of The Switch* (Atlantic)

Given the choice of producing their own album, AC/DC admit their limitations by restricting the mega-metal power of "For Those About To Rock" to a formula stereotype, but fairly balanced work.

Brian Johnson's gut wrenching vocals mesh in unison with the scrapping beat and vigorous guitar lines throughout the album. After several spins, however, it becomes quite apparent that there isn't an outstanding cut.

The brutal, slashing musical instinct that made Angus and Malcolm Young two of heavy metal's more promising guitarists has a definite lack of iron here. Both of them revive over-effete riffs in new armor—which hardly says anything for originality.

"Flick Of The Switch" is an appropriate album title. It's almost like an automated turn-on; once you've heard the music, you'll know what AC/DC is all about. Still, for a foot-stomping good time, acid heads will find "This House Is On Fire" and "Brain Shake" close replicas of prime AC/DC trademarks.

Stevie Ray Vaughan: *Texas Flood* (Epic)

The blues may be a state of mind. But no matter how one categorizes it, the blues will remain a classic music art form pared down to the basics with a distinctive, fashionable sensibility.

Not since fellow Texan Johnny Winter has any white guitarist come to grips with the animal energy to purge a muscular sound that weaves in and out coupled by an angular buoyancy. Vaughan clearly bears the blues torch with triumphant barroom performances which completely eschew the modernistic attitude to the blues.

Vaughan doesn't just sing the blues—he hollers, screams and energizes it with an intimate, self-effacing passion. It's all very commendable when one considers that he found fame playing pop turns on David Bowie's "Let's Dance" album. Vaughan approximates a physical humility to his playing with steamy licks and sinewy across-the-board riffs.

The peculiarly appealing sound of "Texas Flood" harkens back to the great blues masters like Elmore James, Bobby Bland, Chuck Berry and Freddie King. Vaughan also resuscitates an inkling of Jimi Hendrix's instinctive drawl for lightning garrulity.

The guitarist stretches out to the farthest sweeps, especially on the two instrumental cuts, "Testify" and

"Lenny." Most of the other prime cuts too, including "Love Struck Baby," "Rude Mood" and "Pride and Joy," explore the deepest fringes of the blues spectrum. The blues is pepper-hot on this album; it's so hot it'll turn blue litmus paper pink-red. A must for blues purists.

Herb Alpert: *Blow Your Own Horn* (A&M)

As an extension to the "Rise" album, "Blow Your Own Horn" offers more to contrast than compare. Alpert's work here is an exercise in austerity which solidifies the fine impression the musician created on his comeback album three years ago.

In a sense, this is a total work with a rich amalgam of pop, jazz, funk and Latin-pop. Despite the less linear and more expansive range of Alpert's songs, his pristine performance belies a certain purity—all delivered with a lilting swing. On this album, Alpert stretches the bounds of melodic expression using his own unique flair. Highlights include "Red Hot," "Garden Party," "Sundown" and "Gently."



Herb Alpert

Robert Plant: *The Principle Of Moments* (Atlantic)

Is there a musical life for Robert Plant after Led Zeppelin? It has been a complex dilemma for the singer. On his debut solo album, Plant struggled to create a new identity by adapting several well known Zeppelin formulas. Even then, there were signs the singer was insecure about what direction to take.

On this album, however, Plant affirms he can generate excitement without the burden of being a former Zeppelin frontman weighed on him. The singer attempts hard rock alternatives while trying to refrain from his infamous Herculean vocal outbursts.

Perhaps, the most redeeming song on the album is the current single, "Big Log," a soft-scented ballad which is heightened by an unobtrusive synthesizer passage and Robbie Blunt's resilient guitar plucking. Plant tries for an effective tension between a hard rock stance and a subtle mood breaker. It's quite inevitable that some Zeppelin references make their presence felt, including the twitch twang on "Messin' with the Mekon" and "Wrecking Love."

Guitarist Robbie Blunt, like Jimmy Page, allows his sideline backing to complement Plant's singing. And Phil Collins' dash drumming makes a fine impression too.

This album is really an extension of Plant's former identity, and on his own, he makes his own rules. Plant's solo career has thus far bargained with inventive rock dynamics. Let's hope this is only the beginning.

Stevie Nicks: *The Wild Heart* (Modern)

Love has been a gorgeous inspiration for many fine songwriters. But when Stevie Nicks wears her heart on her sleeve, she drools in a fantasy world which forces her to adopt a giddy-headed gnome persona.

The problem is not Nicks the singer. In all her vocal flutterings, she somehow misses the emotional spark. Even that is acceptable. Nicks works well with her whiskey-dry wailing. Guitarists Waddy Wachtel, Don Felder and Steve Lukather, keyboardist Roy Bitten and Mac cohort, Mick Fleetwood, make this album a musical event. Producer Jimmy Lovine exemplifies the singer's spatial style rather than indulging in studio pyrotechniques. So what lends this album to mediocrity?

Much of it has to do with this being Nicks' pompous effort to be a pop artist. She is also a weak poetess, with a strong inclination to write barren music.

Nicks needs a mysterious aura, a sense of uncertainty, and a darkening effect to achieve the high-points. What this album lacks is the hard-biting snarl of "Edge of Seventeen" and the push-pull force of "Stop Draggin' My Heart Around." The Tom Petty duet (more Petty than Nicks), "I'll Run To You," is an honorable attempt to save the outcast fate of the album.

"Enchanted" is probably the most sexual song—in a funny sort of way, while "Beauty and the Beast" reclines to mind-bending rhetoric. If "Stand Back" hides the singer's ambience with its gaudy rhythms, the new single, "If Anyone Falls," at least preserves some hope for the bourgeois wild heart.

Kajagoogoo: *White Feathers* (EMI-America)

Kajagoogoo isn't a typically commercial name for a group, but when "Too Shy" made the top 40, no one cared one way or another.

Like the Human League before them, Kajagoogoo indent their sound with a synergy of synthesizer modulations. The music can sound mechanical at times, but the deadpan humor and the vocalized inflections of funk make this album a laudable effort for its expressionistic vividness.

Air Supply: *Greatest Hits* (Arista)

Forget the aesthetics of Air Supply's music. It is mostly culled from a vague, idyllic and safe place. You may have heard it all before, but with its unobtrusive nuances, there's no telling when it will fall out of favor. The new single, "Making Love Out of Nothing At All," is typically glossy and laidback. But if that isn't enough, this collection contains all of the group's top 10 hits.

Farrell & Farrell: *Let The Whole World Know* (NewPax)

If there's any skepticism that Christian music is a popular idiom, then spare Farrell and Farrell a listen. This live recording not only captures the excitement and ministry of the duo, but also proves that popular music has extended its tentacles to include a wide spectrum of music forms. Their tight-knit harmonies can match the best of any contemporary pop duo. But it's their gently persuasive music and lyrics that transcend the specialization of their message. "All You Need," "After All Those Years," "Let the Whole World Know" and "Make Me Ready" are among the album's highlights.

Jimmy McGriff: *Countdown* (Milestone)

Jazz is a feeling, impromptu, laidback. Not many jazz musicians can combine the three adjectives and still make you say "Oh yeah!" Veteran jazz/blues organist Jimmy McGriff is remarkable if only because he creates an upswing mood—no matter what kind of material he delves into.

On this, his 55th album, McGriff plays a rousing version of the Fats Domino standard, "I'm Walking" and a bluesy, moody version of "Since I Fell For You." His own composition, "Holly," also takes top honors for its thoughtful pacing and imaginative alto sax solo delivery.

Connoisseurs of jazz will immediately find the musician's sound appealing as it draws the listener into the soulful realm.



Slam dunk!

Senior Jim Paige outruns two St. Olaf defenders for a dunk in Wartburg's 77-73 win, Nov. 29. Hakugi Kiyono photo.

Knights still seek consistency, play 'experienced' Coe tonight

by JIM BUCHHEIM

Coach Buzz Levick takes his 2-2 Wartburg Knights into Cedar Rapids tonight to face an aggressive and experienced Coe team hoping his team shows more consistency than they did in Saturday night's loss to Iowa Wesleyan.

While trying to solve their own problems, the Knights may encounter problems with an "aggressive man-to-man defense" which Coe sports, Levick said.

He added that this Coe team was not big, but they have good bench strength and good quickness.

Coe has a 3-2 record this year including a win over the University of Dubuque. Dubuque was tabbed by the conference coaches as one of the top teams in the Iowa Conference.

Levick, who scouted the Dubuque game, said Coe poses many problems, but he hopes a certain rivalry factor will help Wartburg.

"Coe is one of our bigger games in our non-conference season because we play them every year," Levick said. "It should be a good game. It'll be a challenge for us. Hopefully, we'll be more relaxed and play better defense."

Poor defense and the lack of scoring from the guard court cost the Knights in the 76-66 loss.

In the game at Mount Pleasant, Iowa Wesleyan hit 31 of 53 shots, as Wartburg guards allowed penetration and turned the ball over too many times to Iowa

Wesleyan guards, Levick said.

Iowa Wesleyan guard Nick Rousonelos pumped in 30 points to lead all scorers.

"We played well in spurts, but very inconsistent at other times," Levick said. "We didn't get a lot of scoring from our guards."

Senior Rich Barnett paced the Knights, scoring 20 points and pulling down 11 rebounds. Sophomore forward Ward Prine added 14 and senior Jim Paige 12.

"Rich [Barnett] played well. He shot very well, hitting nine of 11 shots, with several of those outside shots," Levick said. "Ward Prine played well again and Jim Paige was in double figures. You can't fault our front line. It was a game we could have won if we had played better defense."

Free throws and the home court advantage also played an important role in Wartburg's loss.

"They beat us at the free throw line," Levick said. "We never went to the line in the second half and very few times in the first half, considering the physical play of the game."

Levick was anxious to see how his team would do on the road and the trip to Iowa Wesleyan was definitely a challenge for his young Knights.

"It's not the most ideal place to play. In fact, it's probably the opposite of a Carver-Hawkeye Arena," Levick said. "But that shouldn't have had that much to do with the outcome."

Grapplers host 'competitive' Knights Invite Saturday

Coach Dick Walker's small but hustling grapplers will host the "competitive" Knights Invitational Saturday in Knights Gymnasium.

The 11-team meet starts at 9 a.m. and features two Iowa Conference (IAC) powers—Buena Vista and Central. Buena Vista won the IAC in 1983.

Walker said the goal of his wrestlers will be to make the finals, but said "the competition is going to be very strong."

Strong competition is no stranger to Wartburg, though, coming off Saturday's UNI Open Tournament.

Junior Brian Costigan was the only Wartburg wrestler to place in the meet, finishing fourth.

Costigan, along with senior Mike Hogan, was instrumental in Wednesday's dual meet win over the University of Wisconsin-Platteville, 25-19.

Hogan sparked the Knights early, recording a pin over John Stoltz. That pin, along with a major decision by junior Bing Miller and wins from sophomores Bruce Streicher and Scott Nelson, gave Wartburg an early 12-point lead.

UW-Platteville won two straight matches, narrowing Wartburg's lead to three points. Costigan then won by default over Duane Groshek to give Wartburg a nine-point lead.

"It's too bad Groshek got hurt, he's an excellent wrestler," Walker said. "But Costigan was really taking it to him." Costigan was leading 2-0 when the match was stopped.

Junior Scott Ruhnke sealed the Wartburg victory with a 12-10 win at 190 pounds.

Walker said his team did a good job of "hustling" to top the tough Pioneers.

Wartburg 25, University of Wisconsin-Platteville 19 (Nov. 30, 1983 in Waverly)

118—Bing Miller (W) dec. Terry Hancock, 13-3. 126—Bruce Streicher (W) dec. Mark Bahr, 5-4. 134—Eric Swiggum (UW-P) dec. Tom Lensing. 145—142—Mike Hogan (W) threw John Stoltz, 2:09. 150—Scott Nelson (W) dec. Pat Palzkill, 11-6. 158—Randy Narges (UW-P) threw Clint Converse, 2:30. 167—John Dobbs (UW-P) dec. Al Hooper, 8-6. 177—Brian Costigan (W) won by default over Duane Groshek. 190—Scott Ruhnke (W) dec. Dennis Miller, 12-10. HWT—Dave Viaeve (UW-P) threw Tom Dole, 5:45.

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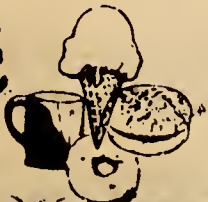
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Meyer hopes for better defense, shooting tonight against Cornell

by MICHAEL B. WIRTH

The Wartburg women's basketball team will try to rebound from two weekend losses tonight against Cornell in Mount Vernon.

Wartburg Coach Kathy Meyer indicated that her squad would have to play better than they did in two tournament losses to Winona and the tourney's host, University of Wisconsin-Platteville, in order to top a Ram team which has always played Wartburg close.

"We'll have to play really good defense and cut down on our turnovers if we expect to win. We also have to work on our shooting," Meyer said. "It's

always been like a one or two point game, so I expect more of the same."

The Knights, with a 3-3 record, will have another tough contest Saturday against Mount Mercy in Cedar Rapids.

"They're always real tough," Meyer said. "They were the national champions a couple of years ago and have a good tradition."

Meyer said her team would have to stop the excellent shooting ability and quickness of the Mount Mercy squad.

Wartburg's shooting ability was anything but excellent in its two weekend losses.

Friday against Winona, the Knights jumped to an early 15-8 lead. The lead

vanished quickly and Wartburg trailed 38-32 at half. Winona, an NCAA Division II school, put the game away in the second half to win, 74-62.

Senior Lynn Dose led Wartburg with 26 points. Juniors Sharon Ubben and Sandy Bill added 17 and 10 points each.

Although much closer, the Knights were also on the short end of the score against UW-Platteville, 54-50.

Aided by a dismal Wartburg shooting effort (28 percent), UW-Platteville overcame 25 fouls and their own poor shooting for the win.

Meyer said "a hard time shooting the ball when we needed the shot" cost Wartburg a chance for a win.



Dordt's Lynn Postma and Wartburg's Lynn Dose battle for a rebound in the Knights' 68-61 win Nov. 21. Jon Gremmels photo.

Cagers down UNI, win Wartburg Freshmen Tourney

Wartburg was blanked for the first eight minutes but bounced back from an 18-0 deficit to trip the University of Northern Iowa (UNI) in the championship game of the first-ever Wartburg Freshmen Tournament Saturday, 76-63.

Behind strong bench scoring, the Knights rallied to tie the score at 19-19. The two teams were still tied at halftime, 32-32.

Reserve guards Jeff Heckroth and Al Jackson then keyed a second-half rally as the Knights held off a late UNI rally for the 13-point win.

Heckroth poured in 18 points to lead Wartburg,

while Jackson added 17 points. Steve Dight and Daryl Slotter also finished in double figures with 12 and 10 points each. Wartburg's starters accounted for only 12 of the 76 points.

Eric Hawthorne and John Edwards scored 17 points apiece to lead UNI. Greg McCermott, an All-Stater from Cascade, had 12 points for the Panthers, while Todd Lumsden, "Mr. Basketball" in Iowa high schools last year, added 9.

Wartburg advanced to the championship game with a 74-65 first-round win over Central. The Knights trailed, 40-35, at the half, but outscored the Dutch-

men, 13-2, to start the second half and held on for the 9-point win.

Barry Huber led Wartburg with 16 points, while Heckroth and Dight added 10 each. Central's Troy Hansen was the Dutchmen's only scorer in double figures with 18 points.

Wartburg (4-0) was bolstered by the addition of Slotter and Dan Gerdes who are on the varsity roster. Each scored 14 points in the two-game tournament for the Knights.

The freshmen team is back in action tonight in Cedar Rapids against Coe College.

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Stop in to check and see if your books are here for next semester. We will accept charges.

Scoreboard

MEN'S BASKETBALL

Iowa Wesleyan 76, Wartburg 86 (Dec. 3, 1983)
Wartburg (88)—Barnett 9 2-2 20, Paige 5 2-3 12, DeVries 4 0-1 8, Brown 2 0-0 4, Gillas 2 0-0 4, Reed 0 0-0 0, Newbrough 0 2-2 2, Prina 7 0-0 14, Wille 0 0-0 0, Biddla 1 0-0 2. Totals 30 6-8 36.
 Iowa Wesleyan (76)—Porter 1 7-8 9, Remick 3 2-2 8, Weddington 7 2-2 18, Rousonelos 15 0-0 30, Johnson 2 0-0 4, Nattlas 1 0-0 2, Chmielawski 2 2-2 8, Lark 0 1-2 1. Totals 31 14-16 76.
 Halftime—Iowa Wesleyan 39, Wartburg 36
 Total fouls—Wartburg 17, Iowa Wesleyan 14
 Fouled out—none.

Wartburg 77, St. Olaf 73 (Nov. 29, 1983)
St. Olaf FGFGA FT FTAREB PF TP
 Greg Glomski 5 10 0 0 11 3 10
 Todd Blewan 4 7 0 0 7 4 8
 Rahn Hagbarg 8 13 3 4 8 3 15
 Chris Wold 7 8 2 2 4 2 18
 John Carla 2 4 0 0 2 3 4
 Chris Hunt 1 2 0 0 1 1 2
 Todd Blom 4 9 0 1 0 3 10
 John Watson 0 0 0 0 0 3 0
 Steve Pasche 2 2 2 2 3 0 8
 Todd Jorgenson 0 0 2 2 1 2 2
 Daadball 0 0 0 0 0 0 0
 Team 2
Totals 31 55 9 11 32 24 73

Wartburg FGFGA FT FTAREB PF TP
 Rich Barnett 8 18 1 2 11 3 17
 Jim Paige 5 8 8 13 4 1 18
 Dan DeVries 4 8 1 2 5 3 9
 Mark Brown 2 5 0 1 1 1 4
 Tom Gillas 3 8 5 6 2 0 14
 Walter Reed 0 0 0 0 0 1 0
 Bob Newbrough 0 1 0 0 0 1 0
 Denver Biddla 0 1 0 1 0 0 0
 Ward Prine 5 6 3 6 3 2 13
 Todd Wille 1 1 0 0 0 0 2
 Dan Gardas 0 0 0 0 0 0 0
 Daadball 2
 Team 3
Totals 28 50 18 31 29 12 77
 Halftime—Wartburg 38, St. Olaf 28
 Thrae-point goals—Gillas 3, Blom 2, Assists—St. Olaf 22 (Carle 7), Wartburg 22 (Barnett 5, Paige 5).
 Turnovers—St. Olaf 20, Wartburg 19. Blocked shots—St. Olaf 1, Wartburg 0. Steals—St. Olaf 6, Wartburg 12.
 Technical fouls—none. A—900.

Wartburg 66, Dordt 62 (Nov. 26, 1983)
Dordt FGFGA FT FTAREB PF TP
 Jon Broek 5 11 0 0 10 2 10
 Brad Boer 8 15 2 2 4 4 18
 Paul Hamstra 3 3 0 1 0 4 8
 Doug Miedema 1 4 0 2 0 0 2
 Don Venden Top 3 7 5 6 3 3 11
 Russ Smith 0 1 0 0 0 0 0
 Brian Vos 0 0 3 5 1 4 3
 Mark Christians 3 8 0 0 5 2 8
 Gela Tian 0 0 0 0 0 0 0
 Dave Brennamen 0 3 2 3 4 1 2
 Brant Kok 2 5 0 0 2 2 4
 Daadball 2
 Team 4
Totals 25 55 12 19 29 22 82

Wartburg FGFGA FT FTAREB PF TP
 Rich Barnett 2 8 5 12 4 9
 Jim Paige 2 5 7 10 4 11
 Dan DeVries 5 8 0 0 2 2 10
 Mark Brown 2 3 0 0 0 2 4
 Tom Gillas 4 9 0 0 0 3 8
 Bob Newbrough 3 4 0 0 1 0 6
 Walter Reed 0 1 0 1 1 0 0
 Craig Wurdinger 0 0 2 3 1 0 2
 Lance Van Deast 1 2 2 5 0 5 4
 Ward Prine 5 9 2 2 5 2 12
 Daadball 2
 Team 6
Totals 24 47 18 28 32 22 66
 Halftime—Dordt 38, Wartburg 32.
 Assists—Dordt 18 (Boer 4), Wartburg 20 (Barnett 7, Van Deast 4). Turnovers—Dordt 18, Wartburg 17.
 Blocked shots—none. Steals—Dordt 9, Wartburg 14.
 Technical fouls—none. A—500.

Westmar 70, Wartburg 56 (Nov. 25, 1983)
Westmar FGFGA FT FTAREB PF TP
 Mark Hutchason 5 8 2 2 5 0 12
 Jey Prescott 11 24 1 2 11 3 23
 Mark Heimgartner 7 9 6 8 7 3 20
 Scott Starkwaathar 1 6 0 0 2 3 2
 Merk Kraeyenbrink 3 6 0 0 3 2 6
 Rick Ralinking 0 1 0 0 0 0 0
 Jim Martin 0 2 2 2 0 0 2
 Tarry Wassels 0 1 0 0 1 0 0
 Tim Hoskins 0 4 2 3 2 1 2
 Jarry Sutton 1 2 1 2 2 1 3
 Daadball 0
 Team 5
Totals 28 61 14 19 38 13 70

Wartburg FGFGA FT FTAREB PF TP
 Rich Barnett 5 10 0 0 9 3 10
 Jim Paige 5 7 1 2 3 2 11

Dan DeVries 2 11 0 0 4 3 4
Mark Brown 2 7 0 0 0 3 1 4
Tom Gillas 3 12 0 0 1 1 8
Walter Reed 3 8 1 2 1 1 7
Danver Biddla 0 1 0 0 1 0 0
Craig Wurdinger 0 1 0 0 1 1 0
Lance Van Deast 3 3 0 0 9 3 6
Ward Prine 2 4 0 0 5 2 4
Todd Wille 2 8 0 0 3 3 4
Daadball 1
Team 2
Totals 27 88 2 4 43 20 56
 Halftime—Westmar 35, Wartburg 31.
 Assists—Westmar 8 (Prescott 3), Wartburg 19 (Gillas 5, DeVries 4). Turnovers—Westmar 18, Wartburg 19. Blocked shots—Westmar 5, Wartburg 2. Steals—Westmar 8, Wartburg 11. Technical fouls—none. A—500.

MEN'S FRESHMEN BASKETBALL

Freshmen Basketball Tournament

Dec. 3, 1983 In Knights Gym

First round

University of Northern Iowa 65, Luther 70

Wartburg 74, Central 65

Central (65)—Troy Hansen 9-15 0-0 18, Russ Nieland 2-6 1-3 5, Bratt Miller 4-10 0-2 8, Darwin Rouw 3-4 2-2 8, Dava Conrads 1-2 0-0 2, Allan Jones 0-2 0-0 0, Scott Varmer 1-2 1-5 3, Maurice Gardner 3-4 0-1 8, Chris Heitland 3-4 0-2 8, Rob Judkins 4-5 0-0 8, Dirk Borgman 0-1 0-0 0, Shane Hilsanbeck 0-0 1-2 1. Totals 30-55 (55%) 5-17 (29%) 65.

Wartburg (74)—Andy Roquet 1-3 0-0 2, Steve Smith 3-5 0-0 7, Merk Edwards 2-5 0-0 4, Eric Welch 3-5 3-9 9, Barry Huber 7-11 2-3 18, Al Jackson 1-2 2-4, Chris Lenz 0-0-0 0-0, Jeff Heckroth 5-11 0-0 10, Daryl Sloter 2-3 0-0 4, Stava Dight 5-7 0-0 10, Dan Gardas 3-6 1-2 7, Jaff Aden 0-1 1-2 1. Totals 32-59 (54%) 9-13 (69%) 74.

Halftime—Central 40, Wartburg 35.

Thrae-point goals—Smith. Fouled out—none. Rebounds—Central 32 (Hansen 5, Miller 5), Wartburg 36 (Roquet 4, Aden 4). Turnovers—Central 15, Wartburg 13. Total fouls—Central 15, Wartburg 17. Technical fouls—none.

Championship Game

Wartburg 78, University of Northern Iowa 63

UNI (63)—Eric Hewthorne 6-16 4-17, Joe Morgenfield 2-5 0-0 4, Greg McDermott 6-15 0-2 12, Todd Lumsdan 3-7 3-4 9, John Edwards 8-15 1-3 17, Jaff Barry 0-1 0-0 0, John Hawley 2-6 0-0 4. Totals 27-65 (41%) 8-13 (61%) 63.

Wartburg (78)—Andy Roquet 0-0 0-0 0, Stava Smith 2-6 0-0 4, Mark Edwards 1-4 0-0 2, Barry Huber 2-3 1-2 5, Eric Welch 0-1 1-2 1, Al Jackson 7-9 2-4 17, Jeff Heckroth 8-13 0-0 18, Daryl Sloter 4-9 2-4 10, Stava Dight 6-12 0-0 12, Dan Gardas 3-5 0-0 7, Jaff Aden 0-1 0-0 0. Totals 33-63 (52.4%) 6-12 (50%) 78.

Halftime—UNI 32, Wartburg 32.

Three-point goals—Heckroth 2, Hawthorne, Jackson, Gardas. Fouled out—none. Rebounds—UNI 33 (Edwards 8), Wartburg 39 (Jackson 7). Turnovers—UNI 21, Wartburg 20. Total fouls—UNI 13, Wartburg 17. Technical fouls—none.

Wartburg JV 74, St. Olaf JV 59 (Nov. 29, 1983)

St. Olaf JV (59)—Hunt 4-10 0-0 8, Waber 0-2 0-0 0, Klaber 1-10 1-1 3, Grimsrud 0-0 0-0 0, Jorgenson 7-12 9-10 23, Lindes 0-0 0-0 0, Matwitz 2-10 0-2 4, Swan 7-12 5-6 19, Westby 1-2 0-0 2. Totals 22-56 (39.3%) 15-19 (78.9%) 59.

Wartburg JV (74)—Andy Roquet 2-3 0-2 4, Steve Smith 6-15 1-2 13, Mark Edwards 4-12 0-0 8, Eric Welch 2-3 2-4 8, Barry Huber 2-4 1-2 8, Al Jackson 4-7 0-0 8, Chris Lenz 0-0 0-0 0, Jaff Heckroth 4-7 1-1 9, Mike Williams 1-1 0-1 2, Steve Dight 3-4 0-0 8, Ed Minnick 0-2 0-0 0, Chris Creswall 0-0 0-0 0, Rob White 0-1 0-0 0, Jeff Aden 6-10 0-0 12. Totals 34-89 (49.3%) 5-12 (41.7%) 74.

Halftime—Wartburg 27, St. Olaf 27.

Three-point goals—Huber. Fouled out—Edwards. Rebounds—St. Olaf 33 (Swan 10, Jorgenson 8), Wartburg 48 (Aden 9, Smith 7). Turnovers—St. Olaf 15, Wartburg 15. Total fouls—St. Olaf 17, Wartburg 15. Technical fouls—none.

Wartburg Junior Varsity 94, Powers Manufacturing (Waterloo) 78 (Nov. 28, 1983).

Powers Manufacturing (78)—Marshall 11-22 4-5 30, Schmidt 5-8 0-1 12, Bergman 2-6 5-8 9, Voorland 8-13 0-0 13, D. Bader 1-4 4-5 8, R. Bader 0-0 0-0 0, McCausland 0-3 0-1 0, Craft 12-4 0-0 4, Shuck 2-6 0-1 4. Totals 29-66 (43.9%) 13-21 (61.9%) 78.

Wartburg JV (94)—Andy Roquet 1-6 3-4 5, Steve Smith 6-12 0-0 13, Mark Edwards 6-11 0-0 12, Barry Huber 7-11 3-6 20, Eric Welch 4-7 0-0 10, Jaff Heckroth 7-9 0-2 14, Jeff Aden 3-7 0-0 8, Steve Dight 5-7 1-2 11, Rob White 1-6 0-0 2, Ed Minnick 0-2 0-0 0, Chris Craswall 0-2 1-2 1. Totals 40-80 (50.0%) 6-16 (50.0%) 94.

Halftime—Wartburg 45, Powers 44.

Thrae-point goals—Marshall 4, Huber 3, Schmidt 2, Welch 2, Voorland, Smith. Fouled out—none. Rebounds—Powers 38 (Marshall 10), Wartburg 56 (Aden 11). Turnovers—Powers 13, Wartburg 18. Total fouls—Powers 15, Wartburg 23. Technical fouls—none.

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